

LEGACY RESOURCES

When we set out with the Association of Small Foundations (<http://www.smallfoundations.org>) to capture the histories and lessons of grandparents around the country for the *Grandparent Legacy Project*, our hope was that by reading and hearing the vibrant stories of others, readers and listeners would be galvanized to start the process of sharing in their own families. As we have traveled to communities around the country and shared the stories contained in the *Grandparent Legacy Project* that has indeed happened.

We conceived this project not only to be a hardcover book suitable for resting atop a coffee table, like all that we do at 21/64, it is also meant to be a practical tool, complete with a workbook to help ignite the storytelling process in a systematic way.

Once the stories start flowing, the natural impulse may be the desire to delve deeper into your family history, or even to record the stories in audio or visual formats. That's where this list of legacy resources comes in. We hope it inspires you towards a process you may have already begun — or have yet to begin. This is in no way an exhaustive list. Rather, it represents a variety of individuals working in this area, whether through narrative, genealogy, videography or a combination of approaches. We hope you find it helpful and, as always, welcome your comments and suggestions.

David Adelman, Reel Tributes — Philadelphia area, PA

Reel Tributes produces high-end family history documentaries. These films capture the life story of an individual, to the ancestry of an entire family, to the success story of a family business. Reel Tributes' films offer a way for families to capture and preserve timeless pictures, traditions, and values. Their team of expert videographers, interviewers, and genealogists work closely with clients to understand their past, and preserve the present, for the enjoyment of future generations. You can learn more about the company and view sample films at www.reeltributes.com.

info@reeltributes.com (276) 217-3355

DMB Pictures — Bethesda, MD

Debbie Brodsky is the founder and executive producer of DMB Pictures, a Bethesda, Maryland based boutique video production company. Debbie and her team of professionals specialize in capturing people's life stories on DVD to preserve family history or celebrate a milestone event. They use videotaped interview footage along with personal photos, home videos and music, to create a movie of someone's life. They also capture and create organizational stories for nonprofits, associations and corporations. Debbie's previous work as a television producer earned her three Emmy awards. DMB Pictures' mission is to capture priceless and treasured memories so that future generations can better understand their own personal history.

www.dmbpictures.com (301) 547-3490

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Leron Kornreich, Timeless Legacy Video — New York, NY

Timeless Legacy Video helps create professional video biographies for families by capturing a client's life story or that of his or her parents and grandparents and producing a personal history DVD. The 30-60 minute documentary includes photographs, memorabilia, music, dialogue and video, and the team can travel worldwide to conduct the interviews. As a television news reporter and producer, Leron Kornreich spent more than a decade interviewing CEOs, political figures, and even royalty prior to founding Timeless Legacy Video. She now uses her storytelling and interviewing skills to create biographical documentaries and corporate videos.

www.timelesslegacyvideo.com (310) 488.4708

Memoirs Productions — New York, NY

Memoirs Productions is a company that produces broadcast-quality *Legacies of Values~Ethical Wills* and A&E-style Video Biographies for individuals, family businesses and their foundations to leave as a legacy to next generations. For almost a decade, Iris Wagner and her team have worked to preserve values and beliefs, lessons learned, life wisdom and family stories on archival DVDs. Each production is a special experience for families that brings them closer with their shared heritage. They are available to interview and shoot anywhere.

www.MemoirsProductions.com (866) 481-9303

Gregory Oken, Research Coordinator/Freelance Genealogist — New York, NY

Mr. Oken is a Manhattan-based researcher, experienced in both the genealogical and non-genealogical archives in New York City and the Eastern Seaboard. He blends his personal experience of creating a family tree from scratch and the common threads of poverty and early parental loss mirrored by four individual grandparents, with the broader initiative of safeguarding the surviving documents related to the Jewish communities of Central and Eastern Europe. When determining what approach to use to explore the roots of one's own Jewish ancestry, or that of a loved one, soliciting guidance can be helpful in getting started, maintaining motivation, producing results, getting through the common cul-de-sac or two and earning the most from the experience. Mr. Oken can provide information on current research proposals or assistance in one's genealogical pursuits, whether planning from scratch, in need of assistance, or probing whether current methodology works for clients.

mulberrymott@gmail.com (917) 589.8659

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Sara Sullivan, Second Story Productions, LLC — Cleveland, OH

Second Story Productions specializes in media applications tailored to clients' specific needs, including historical documentaries and legacy productions. Sara Sullivan has written several novels with themes focusing on connections, especially those between people of different backgrounds and those between people and places. Sara attended Vermont College where she received an MFA in Writing for Children and Young Adults.

www.secondstoryproductions.net (216) 292-5946

Jill Vexler, Ph.D., Anthropologist, Exhibition Curator/Oral Historian — New York, NY

Jill Vexler uses her background in anthropology to research and transposes it into engaging narratives. Her research most often becomes exhibitions with graphics, artifacts and texts which envelope viewers in life stories and historical or cultural narratives. She has done fieldwork in many world cultures and, for many years, has curated and produced exhibitions related to lesser known aspects of the Holocaust experience.

www.jillvexler.com jill@jillvexler.com